



# THE CASE FOR CHRIST

ONE MAN'S JOURNEY TO SOLVE THE BIGGEST MYSTERY OF ALL TIME

A painting depicting the biblical scene of Palm Sunday. Jesus is shown riding a donkey down a dirt path lined with palm trees. A bright sunburst effect emanates from behind him, creating a halo. The scene is set in a warm, golden light. The text 'THE CASE FOR CHRIST' is overlaid in the top left, and 'PALM SUNDAY' is overlaid in the bottom right.

THE CASE FOR  
CHRIST

PALM SUNDAY

**Following Christ  
must be an  
Intellectual not  
an Emotional  
Commitment**



# **Making the Commitment**

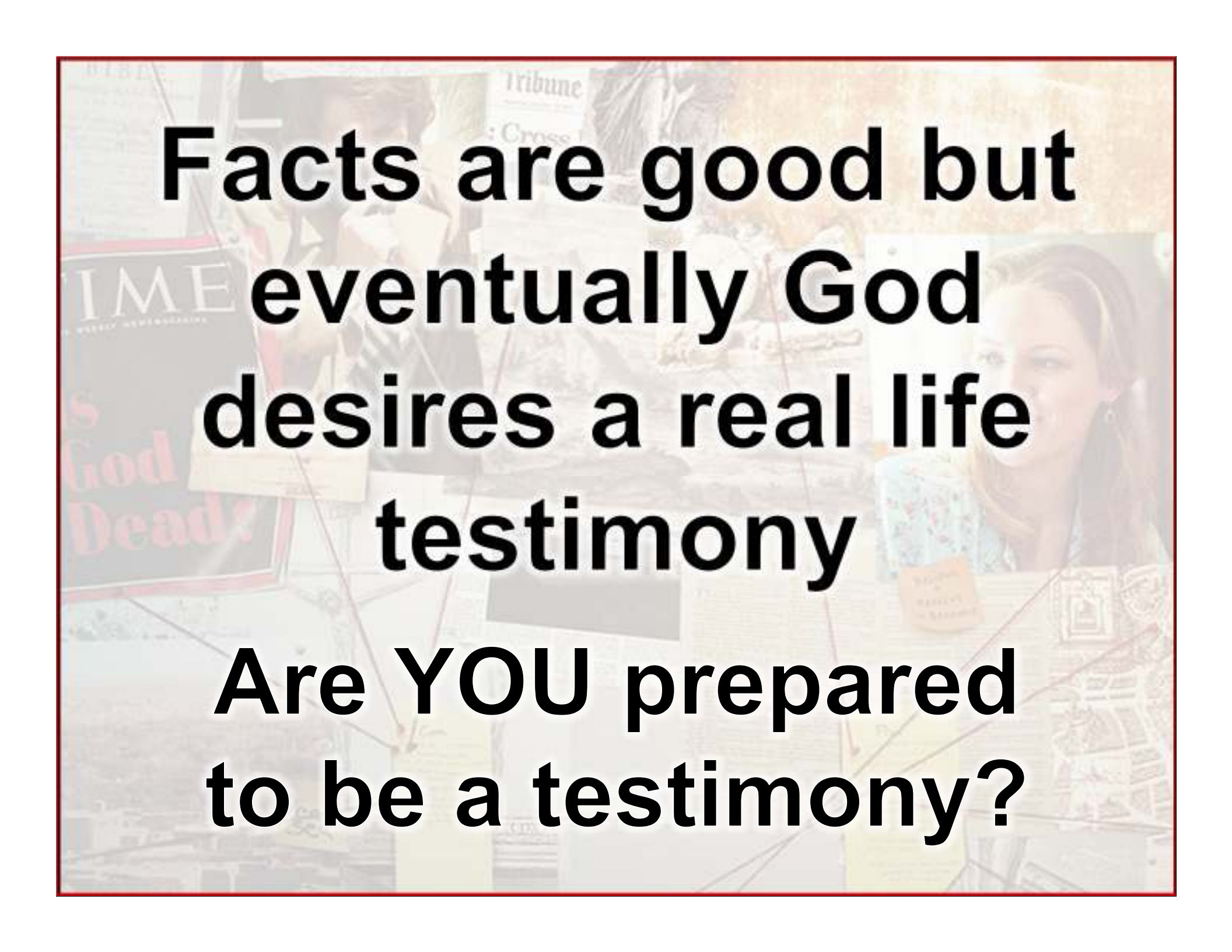
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**Love the Lord your God with all  
your heart and with all your soul  
and with all your mind and with all  
your strength.**

**Mark 12:30**



**Explaining  
the Good News  
of Christ**



**Facts are good but  
eventually God  
desires a real life  
testimony**

**Are YOU prepared  
to be a testimony?**



**Salt and Light**  
**(Mathew 5:13-16)**

# Salt and Light

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**They must be what they are**

**For Both to work they  
must be released**

**For Both to work they  
must be released**





# **True Faith is Faith that is**

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**Grounded in person of Jesus  
(It is what it is)**

**Only useful if it is released**

**Changes everything it  
comes in contact with**

A collage background featuring a man with a beard, a woman, newspaper clippings, and a 'Dead Sea' sign. The man is on the left, looking thoughtful. The woman is on the right, smiling. Newspaper clippings are scattered throughout, with some text like 'Tribune' and 'Cross' visible. A sign on the left says 'God Dead?'. A sign at the bottom left says 'Dead Sea'.

**So is your faith  
prepared  
for that?**



# Preparing Your Life

# Lesson 1

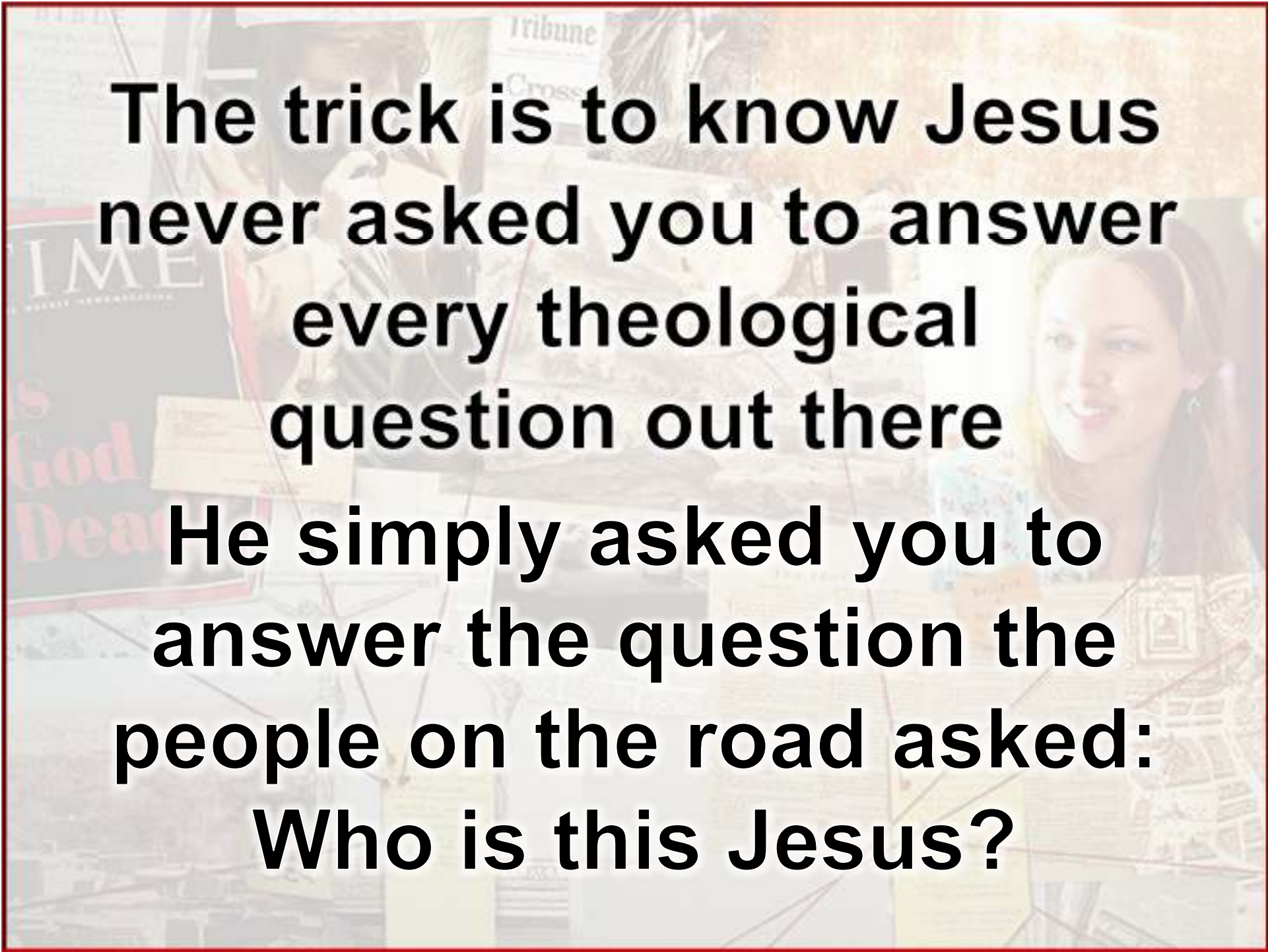
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**Before Jesus would talk to his neighbors about the Heavenly Father, he would talk to his Heavenly Father about his neighbors**

# Lesson 2

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**If Jesus lived in my house,  
he would let the neighbors  
know the door is always  
open for questions.**



**The trick is to know Jesus  
never asked you to answer  
every theological  
question out there**

**He simply asked you to  
answer the question the  
people on the road asked:  
Who is this Jesus?**

# Lesson 3

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**If Jesus lived in my house, he would live out an authentic faith.**

# Authentic Faith

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**You live in spite of your  
shortcoming**

**You follow in spite  
of your doubts**

**You are not claiming to have it  
all figured out you are just  
willing to live for Jesus**



A collage of newspaper clippings and photos. On the left, a man in a suit is on a phone. In the center, a newspaper clipping shows a person lying on a stretcher. On the right, a woman is smiling. The word "Opportunities" is written in large, bold, black letters across the center. Red lines connect various points on the collage, suggesting a network or investigation. Text from the clippings includes "Tribune", "Cross", "IME", "God", "Dead", "Dead Sea", and "MARRIAGE".

# Opportunities



The background is a complex collage. On the left, a man in a suit and tie is shown in a newspaper clipping. To his right is a photograph of a woman. Below these are various newspaper articles and maps. One article is titled 'Dead Sea' and another 'The Dead Sea'. There are also some handwritten notes and a small map of the Dead Sea region. The overall theme is the Dead Sea and its significance.

# Salt and Light